

S.D.E.

**Diploma in Intellectual Property Law (D.I.P.L.)(2015 Course) :
SUMMER - 2019**

SUBJECT: LAW OF COPYRIGHT & GEOGRAPHICAL INDICATIONS

Day : Thursday
Date : 09/05/2019

S-2019-4835

Time: 10.00 AM TO 01.00 PM
Max. Marks: 80

N.B.:

- 1) Attempt **ANY SIX** questions including **Q. No. 1** which is **COMPULSORY**.
 - 2) **Q. No. 1** carries **20** marks and other questions carry **12** marks each.
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Q.1 Write a short notes on **ANY FOUR** of the following :

- a) Meaning of publication
- b) Essential ingredients of infringement
- c) Anton Pillor Order
- d) Interlocutory injunction
- e) Rights and liabilities of copyright society
- f) Appeal provisions

Q.2 “ Copyright means the exclusive right to do or authorize others to do certain acts in relation to original, literary, dramatic, musical and artistic work” Comment and discuss the subject matters of copyright.

Q.3 “Copyright is not a single right but a bundle of rights which can be exploited independently” Comment and discuss rights conferred by copyright.

Q.4 “Every Broadcasting organization will have a special right known as ‘Broadcasting reproduction rights’ explain the broadcasting reproduction rights and infringement.

Q.5 Write a detail note on :

- a) Concept of Geographical indication
- b) Punishments for misused of GI
- c) Preference and Indicators

Q.6 “A Licence is different from assignment” Discuss and explain the provisions relating to Licences.

Q.7 “Registration of the assignment is not necessary for its validity, but it has some evidential value” Comment and discuss the provisions relating to registration of assignment.

Q.8 Define “Infringement” Discuss the acts which do not constitute the infringements with recent examples.

Q.9 Define “Plagiarism” Discuss the issues relating to online publications and its remedy under the Copyright Protection Act.

Q.10 “Geographical indications are prohibited from registrations” Discuss in detail with registration requirements and process of GI.

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