

**S.D.E.**  
**Diploma in Intellectual Property Law D. I. P. L. (CBCS-2018 Course) :**  
**SUMMER - 2019**  
**SUBJECT: LAW OF COPYRIGHT & GEOGRAPHICAL INDICATIONS**

Day: Thursday  
Date: 09/05/2019

**S-2019-4867**

Time: 10.00 AM TO 01.00 PM  
Max. Marks: 80

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**N.B.:**

- 1) Attempt any **SIX** questions, including Q. N. 1 is **COMPULSORY**.
  - 2) Q. No. 1 carries **20** marks and other questions carry **12** marks each.
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- Q.1** Write short notes on any **FOUR** of the following:
- a) Indication of Source
  - b) Literary work and online database protection
  - c) Value of Copyright Register
  - d) Artistic work
  - e) Multiple statutory rights
  - f) Evolution of laws relating Geographical indication in India
- Q.2** Explain the term 'Copyright'. Discuss the aim, objectives and salient features of the Copyright Act, 1957.
- Q.3** Define 'Assignment' and 'Transmission'. Discuss the rights of owners regarding to it with recent cases/laws.
- Q.4** "Civil remedies are available for violation of copyright include injunction, damage or account of profit, delivery of infringing copies and damages for conversion" Discuss.
- Q.5** Discuss the subject matter of copyright under the Copyright Act, 1957.
- Q.6** Enumerate the concept of Digital Rights Management and legal provisions regarding to it under the Copyright (Amendment) Act, 2012.
- Q.7** Explain the salient features of the Geographical Indication of Goods (Registration and Protection) Act, 1999 with recent landmark cases like *Puneri Pagadi*, *Basamati rice* etc.
- Q.8** Discuss the concept of GI and procedure for registration of the Geographical Indication in India.
- Q.9** Define "Appellation of origin". Discuss the salient feature of WIPO Draft Treaty on protection of Geographical Indication.
- Q.10** "The infringement proceedings may be initiated if the geographical indication has been registered" Comment and Explain the provisions relating to infringement and remedies of Geographical Indication.

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