

S.D.E

M. A. (English) Sem – I (CBCS 2018 Course) : SUMMER - 2019

SUBJECT: a) POSTCOLONIAL LITERATURE- I

Day: Monday
Date: 15/04/2019

Time: 03.00 PM TO 06.00 PM
Max. Marks: 70

S-2019-4640

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 A) Define the terms Colonialism and Post-colonialism and discuss the major features of Post-Colonial Literature. (14)

OR

B) Write short notes on the following:

- i) Concept of Hybridity
- ii) Postcolonial issues in performance

Q.2 A) Discuss the importance of autobiographical writings in postcolonial period. (14)

OR

B) Write short notes on the following:

- i) The question of identity in postcolonial autobiographies
- ii) Importance of language in the production of Literature

Q.3 A) Evaluate *The Grass is Singing* as a feminist text. (14)

OR

B) Write short notes on:

- i) Mary's life before marriage
- ii) The problem of apartheid in *The Grass is Singing*

Q.4 A) Discuss Ngugi Wa Thiong'o's views on indigenous culture. (14)

OR

B) Write short notes on the following:

- i) Language of African Fiction
- ii) Three elements of from discussed by Ngugi Wa Thiong'o

Q.5 Write short notes on (ANY TWO): (14)

- a) Orality
- b) Ngugi Wa Thiong'o's views on African Theatre
- c) Importance of Mother tongue in Postcolonial Period
- d) Significance of the title '*The Grass is Singing*'

* * * * *