

S.D.E.
M. A. (English) Sem – II (CBCS 2018 Course) : SUMMER - 2019
SUBJECT: a) POSTCOLONIAL LITERATURE- II

Day: Saturday
Date: 20/04/2019

S-2019-4648

Time: 03.00 PM TO 06.00 PM
Max. Marks: 70

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 A) Critically comment on the process of colonizing in reverse. (14)

OR

B) Write short notes on the following:

- i) National identity through preservation of indigenous culture
- ii) Contribution of White Authors to postcolonial literature

Q.2 A) Critically analyze the economic exploitation inherent in the process of colonization. (14)

OR

B) Write short notes on the following:

- i) A double audience
- ii) Politics of Literary Prizes

Q.3 A) Discuss the cohesive relationship between the individual and the community as the main theme of *Things Fall Apart*. (14)

OR

B) Write short notes on:

- i) Tragic elements in *Things Fall Apart*
- ii) Unoko

Q.4 A) Discuss *A Dance of Forest* as a political satire. (14)

OR

B) Write short notes on the following:

- i) Forest Father
- ii) Mata Kharibu

Q.5 Write short notes on (ANY TWO): (14)

- a) Linguistic devices in 'Wilderness'
- b) Nation and Nationalism in postcolonial context
- c) Murete
- d) Theme of 'The Harp and The King'

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