

S.D.E.

M. A. (English) Part - II : SUMMER - 2019

SUBJECT: PAPER-X: MAJOR AUTHOR: TONI MORRISON

Day : Tuesday  
Date : 16/04/2019

Time : 03.00 PM TO 06.00 PM  
Max. Marks: 80.

S-2019-4636

**N.B.**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the **RIGHT** indicate full marks.
- 3) Answers of both the sections should be written in the **SAME** answer book.

**SECTION-I**

- Q.1** A) Write short notes on any **TWO** of the following: (16)
- i) Theme of parenting in *Tar baby*
  - ii) Racial issues in *Sula*
  - iii) Symbol of Cedar tree in *Song of Soloman*

**OR**

- B) Write a detailed note on narratology in *The Bhest Eye*.

- Q.2** A) Write short notes on any **TWO** of the following: (16)
- i) Character of Pecola
  - ii) White peoples racist attitudde in *Sula*
  - iii) Comment on the title *Tar Baby*

**OR**

- B) Write a detailed note on ideology reflected in *Song of Soloman*.

**SECTION-II**

- Q.3** A) Write short notes on any **TWO** of the following: (16)
- i) Violet and Joe in *Jazz*
  - ii) Ending of the novel *Beloved*
  - iii) Character Magna in *Paradise*

**OR**

- B) Critically appreciate the novel *Love*.

- Q.4** A) Write short notes on any **TWO** of the following: (16)
- i) Sethe as protagonist
  - ii) Gender solidarity through women bonding in *Jazz*
  - iii) Magical realism in *Paradise*.

**OR**

- B) Criticfally examine central theme of *Paradise*.

- Q.5** Write short notes on any **TWO** of the following: (16)
- i) Motif of water and fire in *Sula*
  - ii) Setting of *The Bluest Eye*
  - iii) Racial descrimination in America
  - iv) Women characters in the novel *Love*

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