

**S.D.E.**

**M. A. (English) Sem – I (CBCS 2018 Course) : SUMMER - 2019**

**SUBJECT: LITERATURE IN ENGLISH 1550 – 1832 – I**

Day: Monday  
Date: 08/04/2019

Time: 03.00 PM TO 06.00 PM  
Max. Marks: 70

**S-2019-4637**

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**N.B.:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1 A)** Attempt a brief essay on the Elizabethan Poetry and illustrate in the light of the poems you have studied. **(14)**

**OR**

- B)** Write short notes on the following:
- i) Elizabethan Theatre
  - ii) John Donne & Metaphysical Poetry

**Q.2 A)** Discuss William Blake's 'The Tyger' & 'The Lamb' as symbolic poems. **(14)**

**OR**

- B)** Write short notes on the following:
- i) Theme of the poem 'On His Blindness'
  - ii) Title of the poem 'Lycidas'

**Q.3 A)** Discuss the importance of setting and dramatic structure in *Othello*. **(14)**

**OR**

- B)** Write short notes on the following:
- i) Iago's jealousy
  - ii) Role of Chance and Fate in *Othello*

**Q.4 A)** Discuss the 18<sup>th</sup> century social realities in England reflected in Defoe's *Moll Flanders*. **(14)**

**OR**

- B)** Write short notes on the following:
- i) Criminal life of Moll
  - ii) Moll's marriages

**Q.5** Write short notes on **ANY TWO** of the following: **(14)**

- i) Mythological element in Spenser's 'Epithalamion'
- ii) Narrative technique in *Moll Flanders*
- iii) Use of Metaphysical conceits in 'The Good Morrow'
- iv) Character sketch of Desdemona

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