

**S.D.E.**  
**M. A. (English) Part - I : SUMMER - 2019**  
**SUBJECT : PAPER – I : LITERATURE IN ENGLISH (1550-1832)**

Day : Monday  
Date : 08/04/2019

Time : 03.00 PM TO 06.00 PM  
Max. Marks : 80

**S-2019-4628**

**N.B:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

**SECTION – I**

**Q.1 A)** Write an essay on 'Restoration Drama'. **(16)**

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Metaphysical poets
  - ii) Contribution of periodical essays in the development of 18<sup>th</sup> century novel
  - iii) Epistolary novel

**Q.2 A)** Spenser's *The Faerie Queene* displays glorification of Queen Elizabeth. **(16)**  
Discuss.

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Imagery in 'The Good Narrow'
  - ii) Artistic imagination in 'Kubala Khan'
  - iii) 'The Rape of the Lock' as a burlesque

**SECTION – II**

**Q.3 A)** Examine Dr. Faustus as a tragedy. **(16)**

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Good Angel and Evil Angel
  - ii) Devotion of Cordelia
  - iii) Ending of the novel *Emma*

**Q.4 A)** Analyse the theme of courtship and marriage in Jane Austen's *Emma*. **(16)**

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Theme of moral disintegration in *Moll Flanders*
  - ii) The victory of Mephistopheles
  - iii) Goneril

**Q.5** Write short notes on any **TWO** of the following: **(16)**

- a) Theme of repentance in *Moll Flanders*
- b) The pride of King Lear
- c) The imagery in 'The Eve of St. Agnes'
- d) The ending of the play *Dr. Faustus*

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