

S.D.E.

M. A. (English) Sem – II (CBCS 2018 Course) : SUMMER - 2019
SUBJECT : LITERATURE IN ENGLISH FROM 1550 TO 1832-II

Day : Monday
Date : 22/04/2019

S-2019-4645

Time : 03.00 PM TO 06.00 PM
Max. Marks : 70

N.B.

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the **RIGHT** indicate **FULL** marks.
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Q.1 A) Attempt a brief essay on the characteristics of Romantic Poetry with the help of the poets you have studied. (14)

OR

B) Write short notes on the following :

- i) French Revolution's impact on the Romantic poetry
- ii) Restoration Drama

Q.2 A) Discuss in detail William Wordsworth's approach to 'Nature' reflected in his poems prescribed for your study. (14)

OR

B) Write short notes on the following :

- i) Simile used in 'Ode to Autumn'
- ii) The song of girl in 'The Solitary Reaper'

Q.3 A) Discuss intermingling of problems of love and money in *The Way of the World*. (14)

OR

B) Write short notes on the following :

- i) Mirabell
- ii) Humour and wit in *The Way of the World*

Q.4 A) Discuss the importance of social class in the novel *Pride and Prejudice* and its impact on the relationship between Elizabeth and Mr. Darcy. (14)

OR

B) Write short notes on the following :

- i) Theme of love and marriages in *Pride and Prejudice*
- ii) Character of Mrs. Bennet

Q.4 Write short notes on **ANY TWO** of the following. (14)

- i) Irony in *Pride and Prejudice*
- ii) Love theme in 'The Eve of St. Agnes'
- iii) Shelley's message in 'Ode to West Wind'
- iv) Millamant

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