

S.D.E.

M. A. (English) Part - II : SUMMER - 2019
SUBJECT : PAPER – VI : LITERATURE IN ENGLISH (1832-1980)

Day : Tuesday
Date : 09/04/2019

S-2019-4633

Time : 03.00 PM TO 06.00 PM
Max. Marks : 80

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
 - 3) Answers to both the sections should be written in the **SAME** answer book.
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SECTION – I

Q.1 A) Write a note on imagery and symbolism in *The Patriot*. (16)

OR

B) Write short notes on any **TWO** of the following:

- i) The art and culture *The Lady of Shalott*
- ii) Imagery of violence in *The Second Coming*
- iii) The central theme of *The Patriot*

Q.2 A) Write a note on poetic devices used in Philip Larkin's Poetry. (16)

OR

B) Write short notes on any **TWO** of the following:

- i) Metaphor in the poem *Mending Wall*
- ii) The quest for adventure and knowledge in *Ulysses*
- iii) Imagery and symbolism in Heaney's *Punishment*

SECTION – II

Q.3 A) Analyse *The Lord of the Flies* as a moral allegory. (16)

OR

B) Write short notes on any **TWO** of the following:

- i) Significance of the title *The Waiting For Godot*
- ii) Vladimir
- iii) Estragen

Q.4 A) Consider the 'angry young man' as a victim of social isolation *Look Back in Anger* (16)

OR

B) Write short notes on any **TWO** of the following:

- i) Magic realism in Rushdie's *Midnight's Children*
- ii) Saleem Sinai
- iii) Hindu Gods in *Midnight's Children*

Q.5 Write short notes on any **TWO** of the following: (16)

- a) Symbol of Byzantium
- b) Man-woman relationship in *Look Back in Anger*
- c) Character of Shiva in *Midnight's Children*
- d) Clash between Ralph and Jack in *The Lord of the Flies*

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