

S.D.E.

M. A. (English) Sem – II (CBCS 2018 Course) : SUMMER - 2019

SUBJECT : LINGUISTICS & STYLISTICS – II

Day : Saturday
Date : 20/04/2019

S-2019-4649

Time : 03.00 PM TO 06.00 PM
Max. Marks : 70

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Discuss the relationships between Linguistics and Stylistics. [16]

OR

B) Bring out the similarities between Practical Criticism and Stylistics.

Q.2 Attempt **ANY ONE** of the following: [12]

- a) In what sense is dramatic discourse different from everyday discourse?
- b) Why is the study of language an essential part of the study of literature? Elaborate.
- c) Discuss the relevance of speech-act theory to the study of literature?

Q.3 Attempt **ANY TWO** of the following: [12]

- a) Differentiate between 'dramatic text' and 'performance text'.
- b) Critically examine the concept of poetic diction.
- c) Do you think Stylistics should be supplemented by other approaches? Explain.

Q.4 Attempt **ANY THREE** of the following: [15]

- a) Why do you think drama makes a greater use of proximal deixis than distal deixis?
- b) Bring out the importance of Stylistics in the teaching of literature.
- c) What do you understand by the terms obscurity and ambiguity? Explain with examples.

Q.5 Attempt a stylistic analysis of the following: [15]

Mirror

I am silver and exact. I have no preconceptions.
Whatever I see I swallow immediately
Just as it is, unmisted by love or dislike.
I am not cruel, only truthful—
The eye of a little god, four-cornered.
Most of the time I meditate on the opposite wall.
It is pink, with speckles. I have looked at it so long
I think it is a part of my heart. But it flickers.
Faces and darkness separate us over and over.

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