

S.D.E.

M. A. (English) Part - I : SUMMER - 2019
SUBJECT: PAPER – II : INDIAN ENGLISH LITERATURE

Day: Wednesday
Date: 10/04/2019

Time: 03.00 PM TO 06.00 PM
Max Marks. 80

S-2019-4629

N.B.

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION - I

- Q.1 A) Write a note on the tradition of Indian English Novel. (16)
OR
B) Write short notes on any **TWO** of the following:
i) Literary features of modern Indian poetry in English
ii) Satire in Khushwant Singh's short stories
iii) Female protagonists in Indian English drama
- Q.2 A) Write short notes on any **TWO** of the following: (16)
i) India's past and present in the poem, 'My Own My Native Land'
ii) Humour in 'Man, How the Govt. of India Run'
iii) Superstition and its consequences in 'The Mark of Vishnu'
OR
B) Postcolonial impact in Anita Desai's *In Custody*. Discuss

SECTION - II

- Q.3 A) Write short notes on any **TWO** of the following: (16)
i) Political aspirations and its reality in *Tughlaq*
ii) Significance of the title of the novel *In Custody*
iii) Deven
OR
B) What are the features of the pre-Independence poetry in English in India?
- Q.4 A) Write short notes on any **TWO** of the following: (16)
i) Setting of 'The Man with a Clear Conscience'
ii) Gunga Ram
iii) Significance of the title 'The Insurance Agent'
OR
B) Examine critically Raja Rao's *Kanthapura* as a novel of Gandhian ideas.
- Q.5 A) Write short notes on any **TWO** of the following: (16)
i) Nostalgic element in the poem 'Our Cassuarina Tree'
ii) Theme of 'A Missing Person'
iii) Miserable married life in Kamala Das poem 'An Introduction'
iv) Rangamma in Raja Rao's *Kanthapura*

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