

S.D.E.

S.Y.B.A. (2008 Course) : SUMMER - 2019

SUBJECT : ENGLISH (S-1)

Day: Tuesday
Date: 16/04/2019

Time: 11.00 AM TO 02.00 PM
Max. Marks : 80

S-2019-4584

N.B:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME answer book.**

SECTION – I

Q.1 A) Write short notes on any TWO of the following: (16)

- i) Rahim Khan's relations with the villagers
- ii) Basket-selling girl at Deoli station
- iii) Significance of the title 'Karma'
- iv) Agony of Mohan Lal

OR

B) Write a critical appreciation of the story 'Old Bapu'.

Q.2 A) Write brief answers to any TWO of the following: (16)

- i) Setting of the novel, *In Custody*
- ii) Shattered dreams and emotions in the novel, *In Custody*
- iii) *Sarla*
- iv) Significance of the title *In Custody*

OR

B) Write a note on the aspects of the novel *In Custody*.

SECTION – II

Q.3 A) Attempt any TWO of the following: (16)

- i) Father in 'Father Returning Home'
- ii) Symbolic significance of the bus in the poem 'The Bus'
- iii) Spirituality in the poem 'Transformation'
- iv) Tagore's idea of freedom

OR

B) Write critical appreciation of any ONE of the following:

- i) 'Village Song'
- ii) 'Transformation'
- iii) 'Indian Summer'

Q.4 A) Write short note on any TWO of the following: (16)

- i) Raju's mother
- ii) Art and immortality in the novel *The Guide*
- iii) The portrayal of Malgudi in *The Guide*
- iv) Satire in the novel, *The Guide*

OR

B) Comment on the lives of the men and women that have been skillfully depicted in the novel *The Guide*.

Q.5 Write short notes on ANY TWO of the following: (16)

- a) Ending of the novel, *The Guide*
- b) Raju's mother
- c) Symbolic significance of the title of the poem 'The Bus'
- d) Reflection of Indian culture in the novel *The Guide*