

S.D.E.
T.Y.B.A. (2008 Course) : SUMMER - 2019
SUBJECT: ENGLISH (S-6)

Day : Saturday
Date : 27/04/2019

S-2019-4605

Time : 03.00 PM TO 06.00 PM
Max. Marks: 80.

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the **RIGHT** indicate full marks.
- 3) Both the sections should be written in the **SAME** answer book.

SECTION-I

- Q.1** Write a detailed note on the functions of literary criticism. **(16)**
OR

Write short notes on any **TWO** of the following:

- a) Figures of speech
- b) Catharsis as one of the functions of literature
- c) Absurd theatre

- Q.2** Write short notes on any **FOUR** of the following: **(16)**

- a) Stream of consciousness
- b) Neo-classicism
- c) Modernism
- d) Three Unities
- e) Romanticism
- f) Qualification of Ideal Critic

SECTION-II

- Q.3** Write a detailed note on the Biographical Approach to the study of literature and comment on its merits and demerits. **(16)**
OR

Discuss in detail Aristotle's concept of 'Tragedy' and 'Tragic Hero.'

- Q.4** Write short notes on any **TWO** of the following: **(16)**

- a) Maturity as an outstanding quality of a classic
- b) Superiority of poetry over philosophy and History
- c) Sociological Approach
- d) The title of Eliot's essay 'What is a Classic.'

- Q.5** a) Read the following poem and attempt a critical appreciation of it with the help of the questions given below **(08)**

When I ask you to listen to me
and you start giving me advice,
you have not done what I asked.

When I ask you to listen to me
and you begin to tell me why
I shouldn't feel that way.
You are trampling on my feelings.

When I ask you to listen to me
and you feel you have to do something
to solve my problem.

You have failed me.
Strange as that may seem
Listen! All I ask is that you listen.
Don't talk or do – just hear me.

Questions:

- 1) What is the poem about?
 - 2) What is the request of the poet and why?
 - 3) Explain the psychology behind the urge.
 - 4) What style is the poem written in?
- b) Critically appreciate the passage given below with the help of the points given (08) below:

Sayed Haider Raza, popularly known as Raza, was a renowned Indian artist. Simple geometric shapes, striking colour combinations, captivating compositions-these are some of the characteristic features of his paintings, and so are the colours blue and orange. You will find them in almost all his paintings. None of his paintings depict lifelike human figures or copies of scenes from his environment. His paintings belong to the abstract style of paintings. Such paintings are not inspired by any external factor. They originate when the artist tries to peep into his own inner mind. They are made by arranging circles, triangles, squares, rectangles, lines, dots in different compositions using effective techniques of applying paint, attractive colour combinations, achieving balance in some places and creating imbalance in other places.

Raza found his paintings through his study of Indian art and its heritage, cultural context and philosophy. His pictures seem to radiate peace and life at the same time. We realise that the painting is a visible form of very deep thought. Very few abstract paintings communicate with the viewers as much as Raza's do.

Questions:

- 1) What is the passage about?
- 2) Explain the characteristic features of Raza's paintings.
- 3) What kind of passage is this?
- 4) Suggest a suitable title.

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