

S.D.E.
S.Y.B.A. (2008 Course) : SUMMER - 2019
SUBJECT: ENGLISH (S-2)

Day: **Saturday**
Date: **20/04/2019**

S-2019-4587

Time: **11.00 AM TO 02.00 PM**
Max. Marks: **80**

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
 - 3) Answers to both the sections should be written in the **SAME** answer book.
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SECTION - I

Q.1 Discuss literary salient features of Neo-Classical Poetry. **(16)**

OR

Write short notes on **ANY TWO** of the following :

- a) The use of Alliteration and Repetition in poetry
- b) Modern Poetry
- c) Ode as a type of poetry

Q.2 Comment on the salient features of the Romantic Age with special reference to Romantic Poetry. **(16)**

OR

Write short notes on **ANY TWO** of the following :

- a) Patriotism in the 'Sonnet on Chillon'
- b) The theme of 'Ode to the West Wind'
- c) The title of the sonnet 'On First Looking into Chapman's Homer'

SECTION - II

Q.3 Discuss the term 'Sonnet'. What are the various types of sonnets? Discuss the salient features of the sonnet with the help of the sonnets you have studied. **(16)**

OR

Write short notes on **ANY TWO** of the following :

- a) Title of the poem 'Daffodils'
- b) 'Elegy written in a Country Churchyard' as an Elegy
- c) Central idea of Donne's 'Go and Catch a Falling Star'

Q.4 'The major conflict brought out by the Victorian Poetry was the conflict between 'Religion' and 'Science'. Do you agree? Justify your response. **(16)**

OR

Write short notes on **ANY TWO** of the following :

- a) Milton's life philosophy as depicted in 'How Soon Hath Time'
- b) Images used in 'Dover Beach'
- c) Elements of mystery in 'The Lady of Shallot'

Q.5 Write short notes on **ANY TWO** of the following : **(16)**

- a) 'Marriage of True Minds' as a sonnet
- b) Wordsworth's reflection on the scene from Westminster Bridge
- c) The West Wind as both 'Destroyer' and 'Preserver'

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