

**S.D.E.**  
**T.Y.B.A. (2008 Course) : SUMMER - 2019**  
**SUBJECT : ENGLISH (S-3)**

Day : Wednesday  
Date : 10/04/2019

Time : 03.00 PM TO 06.00 PM  
Max. Marks : 80

**S-2019-4596**

**N.B:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in **SAME** answer book.

**SECTION – I**

**Q.1** A) Explain drama as a major form of literature and discuss tragedy and comedy (16)  
in detail.

**OR**

B) Write short notes on any **ONE** of the following:

- i) The three unities
- ii) Absurd drama
- iii) Imagery

**Q.2** A) Analyze *Hamlet* as a Shakespearean tragedy. (16)

**OR**

B) Write short notes on any **ONE** of the following:

- i) The Ghost of Hamlet's father
- ii) Queen Gertrude
- iii) Comic relief in *Hamlet*

**SECTION – II**

**Q.3** A) Discuss the plot and characterization of Harold Pinter's *The Caretaker*. (16)

**OR**

B) Write short notes on any **ONE** of the following:

- i) *The Caretaker* as a tragicomedy
- ii) The character of Aston
- iii) Absurd elements in *The Caretaker*

**Q.4** A) Discuss *Death of a Salesman* as a tragic play. (16)

**OR**

B) Write short notes on any **ONE** of the following:

- i) Linda Loman
- ii) The American dream as a theme in *Death of a Salesman*
- iii) Imagery and symbolism in *Death of a Salesman*

**Q.5** Write short notes on any **TWO** of the following: (16)

- a) Closet drama
- b) Ophelia's madness in *Hamlet*
- c) Pinter's dramatic style in *The Caretaker*
- d) Howard Wagner in *Death of a Salesman*

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