

S.D.E.

M. A. (English) Part - II : SUMMER - 2019

SUBJECT: PAPER-VIII: CONTEMPORARY CRITICAL THOUGHTS

Day: Saturday
Date: 13/04/2019

Time: 03.00 PM TO 06.00 PM
Max. Marks: 80

S-2019-4635

N.B:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION-I

Q.1 A) Write short notes on **ANY TWO** of the following: **(16)**

- a) Aristotle's views on Plot in Tragedy
- b) Wordsworth's definition of poetry
- c) Longinus on the sources of the sublime.

OR

B) Consider Dr. Johnson as a Neoclassical critic on the basis of his 'Preface to Shakespeare.'

Q.2 A) Write short notes on **ANY TWO** of the following: **(16)**

- a) Coleridge on Primary and Secondary Imagination
- b) T. S. Eliot's Theory of Impersonality
- c) Mathew Arnold's view of Culture.

OR

B) Analyse critically Sidney's argument about the poet's superiority over the historian and the philosopher.

SECTION-II

Q.3 A) Write short notes on **ANY TWO** of the following: **(16)**

- a) Freud's interpretation of dreams
- b) Significance of Said's concept of Orientalism
- c) Roland Barthes on 'Theory of the Text'

OR

B) Consider Foucault's views in "What is an author?" as exponent of Reader Response theory.

Q.4 A) Write short notes on **ANY TWO** of the following: **(16)**

- a) Wimsatt's views on the Intentional Fallacy
- b) Significance of Sartre's essay 'Why Write?'
- c) The title 'Feminist Criticism in the Wilderness.'

OR

B) What are 'Archetypes of Literature' according to Northrop Frye?

Q.5 Write short notes on **ANY TWO** of the following: **(16)**

- a) Barthes as a Structuralist critic
- b) Frye's ideas on Comic Vision
- c) Elaine Showalter as a Feminist critic
- d) Wimsatt and Beardsley as New Critics.

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