

**M. D. (HOMOEOPATHY) PART – II (2016 COURSE) Repertory :**  
**SUMMER - 2019**

**SUBJECT: REPERTORY PAPER-I**

**Day :** Thursday  
**Date :** 13/06/2019

**S-2019-4317**

**Time :** 10.00 A.M. TO 01.00 P.M.  
**Max. Marks :** 100

---

**N.B.**

1. Q. No. 1 and Q. No. 6 are **COMPULSORY**.
  2. Solve any **THREE** questions from remaining questions in each section.
  3. Write two sections in **SEPARATE** answer books.
- 

**SECTION – I**

- Q.1** Short notes (Any **Four** out of **Six**) **(20)**
- a) Case taking in Acute mental illness
  - b) Presentation of rubrics related to Geriatric age group
  - c) Understanding meaning of rubrics in modern medical terminology
  - d) Representation of miasms in repertory
  - e) Utility of Hahnemannian classification in repertory
  - f) Scope of repertories in treatment of one sided diseases
- Q.2** Define Conceptual Image and discuss its utility in Understanding the portrait of a person. **(10)**
- Q.3** Discuss the role of unprejudiced observer in the study of rubrics in the repertory. **(10)**
- Q.4** Discuss Case Receiving in children with genetic disorders. **(10)**
- Q.5** Describe the Utility of diagnostic symptoms rubrics in repertorization. **(10)**

**SECTION-II**

- Q.6** Short notes (Any **Four** out of **Six**) **(20)**
- a) Case taking in acute emergency
  - b) Concepts of Trait and Temperament
  - c) Presentation of rubrics related to adolescence
  - d) Case receiving in comatose patient
  - e) Scope of repertories in treatment of surgical diseases
  - f) Representation of Constitution in repertory
- Q.7** Describe the Presentation of various Gynaecological disease conditions in repertories and application of repertories in Gynaecology. **(10)**
- Q.8** Discuss the Utility of principles of deductive logic in the construction of the repertory. **(10)**
- Q.9** Discuss importance of miasmatic approaches to find out similimum. **(10)**
- Q.10** Discuss the application of the concept of mental disease in structuring different regional and clinical repertories. **(10)**

\* \* \*