

**IV - B.H.M.S. (2003 Course) : SUMMER - 2019**  
**SUBJECT : CASE TAKING & REPERTORY**

Day : Thursday  
Date : 02/05/2019

**S-2019-4273**

Time 02.00 P.M. TO 05.00 P.M  
Max. Marks : 100

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**N. B. :**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
  - 3) Answers to both the sections should be written in the **SEPARATE** answer books.
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**SECTION - I**

- Q.1** Write in brief **ANY TWO** of the following : **(20)**
- a) Discuss the steps of repertorization in detail.
  - b) Discuss scopes and limitations of repertory.
  - c) Discuss the classification of repertory in detail and give suitable examples of each type of repertory.
- Q.2** Write short notes on **ANY THREE** of the following : **(15)**
- a) Potential differential field
  - b) Rubric
  - c) Origin of word Repertory.
  - d) Determinative symptoms
- Q.3** Write short notes on **ANY THREE** of the following : **(15)**
- a) Mental symptoms with its classification
  - b) Eliminating repertorization
  - c) Record keeping
  - d) Relationship of Repertory and HMM

**SECTION - II**

- Q.4** Write in brief **ANY TWO** of the following : **(20)**
- a) Discuss philosophical background, construction of scopes of Dr. Kent's Repertory.
  - b) Discuss philosophical background, construction and scope of Boenninghausen therapeutic pocket book.
  - c) Discuss evolution of card Repertories. Describe scope and limitations of card Repertories.
- Q.5** Write short notes on **ANY THREE** of the following : **(15)**
- a) Fever section of BBCR
  - b) HOMPATH software
  - c) Therapeutics of fever by Dr. Allen
  - d) Concordance Repertory
- Q.6** Write short notes on **ANY THREE** of the following : **(15)**
- a) Salient features of Dr. Phatak's Repertory
  - b) Boericke Repertory-philosophy and construction
  - c) Synthetic Repertory – Salient features
  - d) Dr. Robin Murphy's repertory – Salient features

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