

B.ARCH. SEM – IV (CBCS – 2015 COURSE) : SUMMER - 2019
SUBJECT: HISTORY OF ARCHITECTURE - III

Day: Saturday
Date : 04/05/2019

Time: 10.00 AM TO 12.00 PM
Max. Marks. 60

S-2019-3712

N.B.

- 1) Q.1 & Q.6 are **COMPULSORY**.
- 2) Answer **ANY 2** from remaining questions in each section
- 3) Figures to the right indicate **FULL** marks.
- 4) Draw Sketches **WHEREVER** necessary.

SECTION-I

- Q.1** Draw Sketches:
- a) Secular building in Calcutta during the colonial rule (05)
 - b) Vierzehnheiligen church (05)
- Q.2** Write short notes on:
- a) Hill station architecture in India. (05)
 - b) Impact of Indo-Sarcenic style on British architecture in India. (05)
- Q.3** Write short notes on:
- a) Christopher Wren' s St. Paul, London (05)
 - b) Characteristics of baroque architecture (05)
- Q.4** Evolution of public structures during the times of colonial rule in India. (10)
- Q.5** Discuss in detail baroque architecture through the works of Borromini. (10)

SECTION-II

- Q.6** Draw Sketches:
- a) Modular elements by Durand (05)
 - b) Eiffel tower (05)
- Q.7** Write short notes on:
- a) Geometrical patterns by boullée in Neo classical (05)
 - b) Contribution of Labouste in rationalism (05)
- Q.8** Write short notes on:
- a) Experimentation with RCC in industrial Architecture (05)
 - b) Reflection of Art Nouveau into 19th Century interiors (05)
- Q.9** Discuss the advancements of interiors with focus on building crafts in Neo Classical period. (10)
- Q.10** Describe the characteristics of arts and crafts movement and its reflection in architecture. (10)

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