

**M.B.A. (GEN.) / M.B.A. (HR) / M.B.A. (IT) / Semester - III (2012
COURSE)(CHOICE BASED CREDIT SYSTEM) / M.B.A. (FM)
Semester - III (2013 (CHOICE BASED CREDIT SYSTEM) :
SUMMER - 2019**

**SUBJECT: ELECTIVE – II: ORGANISATIONAL THEORY, STRUCTURE AND
DESIGN**

Day Wednesday
Date 22/05/2019

S-2019-2267

Time 10.00 AM TO 01.00 PM
Max. Marks: 100

N.B.

- 1) Attempt any **FOUR** questions from Section – I and any **TWO** questions from Section – II.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answer to both the sections should be written in **SAME** Answer book.

SECTION – I

- Q.1** What are the positive and negative aspects of Formal and Informal Organization? How one should go about for converting formal organization to an informal organization? **(15)**
- Q.2** State various types of organizational structures and briefly explain where each such structure is to be adopted? **(15)**
- Q.3** Explain and differentiate, with appropriate examples, between Large Vs Small organizational characteristics. **(15)**
- Q.4** Explain with examples various stages of International Development in Organization Culture. **(15)**
- Q.5** State various causes which lead to organizational decline and explain what must be done not only to arrest such decline but to ensure its improvement? **(15)**
- Q.6** Write short note on ANY TWO of the following **(15)**
- a) Informal Organization
 - b) Virtual and Boundary less Organizations
 - c) Knowledge Management

SECTION – II

- Q.7** You have recruited batch of 20 MBA candidates for undergoing 18 months training in the organization. Prepare a handout for them highlighting the concept of Organizational Theory and Design and its application at present. **(20)**
- Q.8** Explain why and how top management must give strategic directions for the organization? What are the positive and negative effects of such directions on the organization? **(20)**
- Q.9** Your IT Company intends to open its offices in developed countries, explain as to how it can function smoothly in the global arena, having different cultures and contemporary trends? **(20)**

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