

Diploma in Intellectual Property Law (D.I.P.L.)(2015 Course) :

SUMMER - 2019

SUBJECT : LAW OF COPYRIGHT AND GEOGRAPHICAL INDICATIONS

Day : Thursday

Date : 09/05/2019

S-2019-1933

Time : 02.00 PM TO 05.00 PM

Max. Marks : 80

N. B. :

- 1) Attempt **ANY SIX** questions inducing **Q. No.1** which is **COMPULSORY**.
 - 2) **Q.No. 1** carries **20 marks** and other carry **12 marks**.
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Q.1 Write short notes on **ANY FOUR** of the following :

- a) Author and ownership of copyright
- b) Anton piller order
- c) Limitation to the copyright
- d) Sound Recording
- e) Rights and liabilities of copyright society
- f) Economic and Moral Right

Q.2 “Register of copyright is prima facie evidence of the particulars entered therein and shall be admissible in all courts”. Comment and discuss the advantages of registration of copyright.

Q.3 Elaborate the copyright privileges of Broadcasting organization and of performers in India.

Q.4 Explain the concept of assignment and licenses of copyright.

Q.5 “The term of copyright varies according to the nature of work” discuss the concept of term of copyright in published literary, dramatic, musical, artistic work and others under the copyright Act.

Q.6 Explain the concept of fair deal under copyright law.

Q.7 Discuss the powers and procedure and copyright Board.

Q.8 Write a short note of the following :

- a) Potential benefits of Geographical Indication
- b) Renewal and duration of Geographical Indication

Q.9 Explain the essential ingredients of infringement and remedies available under the copyright Act, 1957

Q.10 Discuss the salient features of ‘Geographical indication of goods (Registration and Protection) Act. 1999 along with distinction between ‘Geographical Indication and collective marks’.

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