

LL. M. SEM-II (2015 Course) CBCS : SUMMER - 2019
**SUBJECT: c) INTELLECTUAL PROPERTY LAW GROUP: LAW RELATING TO
COPYRIGHT**

Day : Monday
Date : 20/05/2019

S-2019-1821

Time: 10.00 AM TO 01.00 PM
Max. Marks: 60

N.B.:

- 1) Attempt **ANY FOUR** questions.
 - 2) All questions carry **EQUAL** marks.
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- Q.1** “Copyright is the right given by law to the creators of all literary, dramatic, artistic works. In fact, it is a bundle of rights and not a single right.” Comment in the light of the nature of copyright.
- Q.2** Critically examine the provisions dealing with the rights of performers under the Copyright Act, 1957 along with recent Copyright amendments.
- Q.3** Discuss the copyright protection available to Software programs in India.
- Q.4** There is a shift from “Sweat and brow” to “Flavor of Creativity”. While explaining the above two phrases clarify the mode and manner of measuring the infringement of copyright taking into consideration various case laws.
- Q.5** Discuss the role of Copyright Board and Copyright Societies in promotion and protection of copyright.
- Q.6** “When any encroachment made on exclusive rights of the copyright owner, without his consent, which in ordinary case may constitute infringement, will not constitute infringement if protected by law” Comment.
- Q.7** Write a note on infringement of Copyright made in respect of the material on the internet.
- Q.8** Write Short Notes:
a) Transmission of copyright
b) Content of digital copyright

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