

**M. A. (English) SEM - II (2012 COURSE) (Choice Based Credit
Systems) : SUMMER - 2019**

SUBJECT: ELECTIVE – II : POSTCOLONIAL LITERATURE – II

Day: Tuesday
Date: 16/04/2019

S-2019-0158

Time: 03.00 PM TO 06.00 PM
Max. Marks: 60

N.B:

- 1) All questions are **COMPULSORY**
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Illustrate with examples the psychological and social implications of the colonial experience. **(15)**

OR

B) Write short notes on:

- i) The role of Education behind colonization
- ii) Preservation of indigenous culture

Q.2 A) Discuss in detail the village culture depicted in *Things Fall Apart*. **(15)**

OR

B) Write short notes on:

- i) Significance of Ikemefuna's death
- ii) Father-Son relationship in *Things Fall Apart*

Q.3 A) Bring out the elements of satire and irony reflected in *A Dance of the Forest*. **(15)**

OR

B) Write short notes on:

- i) The Soldier and his Wife
- ii) Mata Kharibu

Q.4 Write short notes on any **TWO** of the following: **(15)**

- a) Significance of the title *Things fall Apart*
- b) Yoruba culture in *A Dance of the Forest*
- c) Symbolism used in 'The Harp and the King'
- d) The importance of Euro – centism in the context of postcolonial discourse

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