

M. A. (English) SEM - I (2012 COURSE) (Choice Based Credit  
Systems) : SUMMER - 2019

SUBJECT: ELECTIVE – I : POSTCOLONIAL LITERATURE – I

Day: Monday  
Date: 15/04/2019

S-2019-0151

Time: 03.00 PM TO 06.00 PM  
Max. Marks: 60

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**N.B:**

- 1) All questions are **COMPULSORY**
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1** A) Bring out the basic strategies used by the colonizers to establish the colonial rule. (15)

**OR**

**B)** Write short notes on:

- i) Importance of autobiographical writing in postcolonial period
- ii) Emergence of indigenous culture in the postcolonial period

**Q.2** A) Critically examine Ngugi Wa Thiango's *Decolonising the Mind* as a postcolonial text. (15)

**OR**

**B)** Write short notes on:

- i) Ngugi Wa Thiango's views on African culture
- ii) Ngugi Wa Thiango's theory of Native language

**Q.3** A) Discuss in detail the evils of colonialism reflected in Doris Lessing's *The Grass is Singing*. (15)

**OR**

**B)** Write short notes on:

- i) Character of Moses
- ii) Relationship of Dick and Mary

**Q.4** Write short notes on any **TWO** of the following: (15)

- a) Dick Turner
- b) Importance of Native identity as a device
- c) Mary's treatment of the native workers
- d) Tony's apprenticeship

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