

F.Y.B.A. SEM – II (2014 Course) : SUMMER - 2019
SUBJECT: POETRY & MINOR FORMS OF ENGLISH LITERATURE – II

Day : Wednesday
Date : 10/04/2019

S-2019-0085

Time : 0300 P.M. To 05.00 P.M.
Max. Marks: 40

N.B.

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 a) Write a note on the similarities and differences between one-act play and full length play. **(08)**

OR

b) What are the various types of essays?

Q.2 Attempt any **TWO** of the following: **(08)**

- a)** Do you think that the professor is absent-minded about everything in 'The Professor'? Why?
- b)** If you were to step into the shoes of Abel Merryweather, would your decision vary from that of Abel's? If so, how?
- c)** Explain the moral significance of the play 'The Monkey's Paw'.

Q.3 Write short notes on any **TWO** of the following: **(08)**

- a)** The second wish in 'The Monkey's Paw'
- b)** Decision of Abel in 'The Dear Departed'
- c)** Element of suspense in 'The Professor'

Q.4 Attempt any **TWO** of the following: **(08)**

- a)** Can we call 'All about a Dog' a dramatic essay? Substantiate your answer.
- b)** What examples of the speaker's behavior in the bank provide amusement to the employees in 'My Financial Career'?
- c)** What is necessary for work to become play? When is it possible?

Q.5 Write short notes on any **TWO** of the following: **(08)**

- a)** Five categories of interests and occupations related to them
- b)** The lady in 'All about a Dog'
- c)** Examples of forgetfulness in 'On Forgetting'

* * *