

F.Y.B.A. SEM – I (2014 Course) : SUMMER - 2019
SUBJECT: POETRY & MINOR FORMS OF ENGLISH LITERATURE – I

Day : Wednesday
Date : 10/04/2019

Time : 12.00 NOON TO 02.00 PM
Max. Marks: 40

S-2019-0078

N.B.

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 a) Define the term 'poetry' and explain its types in detail. **(08)**

OR

b) What is short story and what are the characteristics of it?

Q.2 Attempt any **TWO** of the following: **(08)**

- a) What is the poet's attitude to human life as seen in 'The Invocation'?
- b) How long will the speaker be away from his beloved in 'A Red, Red Rose'?
- c) What does the poet say in last two lines of 'Let Me not to the Marriage of True Minds'?

Q.3 Write short notes on any **TWO** of the following: **(08)**

- a) Spectacular sight of the daffodils described in the poem
- b) Sensuous elements in the poem 'A Red, Red Rose'
- c) The title, 'Telephone Conversation'

Q.4 Attempt any **TWO** of the following: **(08)**

- a) What did the tree do to keep away its promise in 'The Greedy Old Woman and the Lime Tree'?
- b) How does Katherine Mansfield reveal the contrast between the uncorrupted world of children and the petty, cruel and vain world of adults in 'The Doll's House'?
- c) Why did the girl not doubt the narrator's blindness in 'The Eyes Have It'?

Q.5 Write short notes on any **TWO** of the following: **(08)**

- a) Character sketch of Mathilde in 'The Diamond Necklace'
- b) Climax in the story 'The Golden Touch'
- c) The greedy old woman in 'The Greedy Old Woman and the Lime Tree'

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