

M. A. (English) SEM – II (CBCS 2018 Course) : SUMMER - 2019
SUBJECT: a) POSTCOLONIAL LITERATURE- II

Day: Saturday
Date: 20/04/2019

S-2019-0144

Time: 03.00 PM TO 06.00 PM
Max. Marks: 60

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 A) Write a detailed note on the change introduced by postcolonial writers. **(12)**

OR

B) Write short notes on the following:

- i) A double audience
- ii) Concept of 'Nationality and Community'

Q.2 A) Discuss in detail the cultural diversity reflected in Postcolonial fiction. **(12)**

OR

B) Write short notes on the following:

- i) Politics of literary Prizes
- ii) Nation and Gender

Q.3 A) Analyze in detail the tragic elements in *Things Fall Apart*. **(12)**

OR

B) Write short notes on:

- i) Religion depicted in *Things Fall Apart*
- ii) Igbo culture in *Things Fall Apart*

Q.4 A) Discuss the relationship between the past and the present as seen in *A Dance of the Forest*. **(12)**

OR

B) Write short notes on the following:

- i) Significance of the title *A Dance of the Forest*
- ii) Relationship of artist to society reflected in *A Dance of the Forest*

Q.5 Write short notes on **(ANY TWO)**: **(12)**

- a) Moral world and spiritual world in *A Dance of the Forest*
- b) Theme of the poem 'A journey to the Interior'
- c) Symbolism in 'The Harp and The King'
- d) Poetic devices in Less Murray's 'Wilderness'

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