

**M. A. (English) SEM - III (2012 COURSE) (Choice Based Credit  
Systems) : SUMMER - 2019**  
**SUBJECT: LITERATURE IN ENGLISH FROM 1832 TO 1980 – I**

Day: Friday  
Date: 03/05/2019

Time: 03.00 PM TO 06.00 PM  
Max. Marks: 60

**S-2019-0162**

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**N.B:**

- 1) All questions are **COMPULSORY** . .
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1 A)** Attempt a detailed note on the characteristics features of modern poetry. **(12)**

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Trends in modern Drama
  - ii) Modern novel
  - iii) Contribution of Major Modern Poets.

**Q.2 A)** Comment on the theme of quest for knowledge in Tennyson's Ulysses. **(12)**

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) The art and culture in *The Lady of Shalott*
  - ii) Imagery of violence in *The Second Coming*.
  - iii) Theme of Love in '*Leda and the Swan*'.

**Q.3 A)** Examine Pygmalion as a problem play **(12)**

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Mrs. Higgin's attitude towards Pickering and her son.
  - ii) Significance of the title *Pygmalion*
  - iii) Eliza Doolittle

**Q.4 A)** Critically analyze the Indian landscape depicted in '*A Passage to India*'. **(12)**

**OR**

- B)** Write short notes on any **TWO** of the following:
- i) Mrs. Moore's opinion on Marriage
  - ii) Significance of *Janmashami* in '*A Passage to India*'
  - iii) Character of Mr. Godbole

**Q.5** Write short notes on any **TWO** of the following: **(12)**

- a) Theme of colonialism in '*A Passage to India*'
- b) Free will in '*Leda and the Swan*'
- c) Theme at transformation in *Pygmalion*
- d) Significance of friendship between Aziz and Ralph

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