

M. A. (English) SEM – I (CBCS 2018 Course) : SUMMER - 2019

SUBJECT: LITERATURE IN ENGLISH 1550 – 1832 - I

Day: Monday
Date: 08/04/2019

S-2019-0133

Time: 03.00 PM TO 06.00 PM
Max. Marks: 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Discuss characteristics of the Elizabethan Drama. (12)

OR

- B) Write short notes on the following:**
- i) The Metaphysical poets and their poetry
 - ii) The Age of Milton

Q.2 A) Comment on the treatment of love in 'Valediction: Forbidden Mourning'. (12)

OR

- B) Write short notes on the following:**
- i) Poetic devices in Blake's 'The Tyger'
 - ii) Symbolism in Spenser's 'Epithalamion'

Q.3 A) Discuss the theme of power of jealousy and suspicion as reflected in Shakespeare's *Othello*. (12)

OR

- B) Write short notes on the following:**
- i) Cassio
 - ii) Desdemona's handkerchief

Q.4 A) Discuss Defoe's *Moll Flanders* as a social novel. (12)

OR

- B) Write short notes on the following:**
- i) Character sketch of Moll's mother
 - ii) Moll's husbands

Q.5 Write short notes on ANY TWO of the following: (12)

- i) Elegiac tone in 'Lycidas'
- ii) Moll as a thief
- iii) Theme of the poem 'The Lamb'
- iv) 'On His Blindness' as a sonnet

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