

**M. A. (English) SEM – II (CBCS 2018 Course) ; SUMMER - 2019**  
**SUBJECT : LITERATURE IN ENGLISH FROM 1550 TO 1832-II**

**Day** : Wednesday  
**Date** : 24/04/2019

**S-2019-0141**

**Time** : 03.00 PM TO 06.00 PM  
**Max. Marks** : 60

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**N.B.**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the **RIGHT** indicate **FULL** marks.
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**Q.1 A)** Discuss the salient features of Romantic Poetry in the light of the poems you have studied. (12)

**OR**

**B)** Write short notes on the following :

- i) Drama of the Restoration age
- ii) The impact of the French Revolution on the Romantic Poetry

**Q.2 A)** Give critical appreciation of Shelley's 'To A Skylark'. (12)

**OR**

**B)** Write short notes on the following :

- i) Love theme in 'The Eve of St. Agnes'
- ii) Shelley's ideology in 'Ode to the West Wind'

**Q.3 A)** Discuss in detail the plot structure of *The Way of the World*. (12)

**OR**

**B)** Write short notes on the following :

- i) Theme of love in *The Way of the World*
- ii) Character of Mirabell

**Q.4 A)** Compare and contrast Bingley-Darcy relationship with Jane-Elizabeth relationship. (12)

**OR**

**B)** Write short notes on the following :

- i) Mrs. Bennet
- ii) Significance of the title *Pride and Prejudice*

**Q.4** Write short notes on **ANY TWO** of the following. (12)

- i) Social class in *Pride and Prejudice*
- ii) Lady Wishcraft
- iii) Symbolism in 'Ode to Autumn'
- iv) Theme of Intrigue in *The Way of the World*

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