

**M. A. (English) SEM - I (2012 COURSE) (Choice Based Credit  
Systems) : SUMMER - 2019**  
**SUBJECT : LITERATURE IN ENGLISH FROM 1550 TO 1832 – I**

Day : Monday  
Date : 08/04/2019

**S-2019-0148**

Time : 03.00 PM TO 06.00 PM  
Max. Marks : 60

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**N.B:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1** Attempt a detailed note on the remarkable features of Elizabethan poetry. **(15)**  
Give examples.

**OR**

Write short notes on:

- a) Metaphysical Poets
- b) Elizabethan Theatre

**Q.2** Discuss the major features of Milton's poetry with reference to the poems **(15)**  
prescribed.

**OR**

Write short notes on:

- a) The central theme of the poem 'Lycidas'
- b) Nature in Wordsworth's poetry

**Q.3** Critically examine the theme of jealousy reflected in *Othello*. **(15)**

**OR**

Write short notes on:

- a) Character sketch of Iago
- b) Racial conflicts in *Othello*

**Q.4** Write a critical note on the social realities reflected in *Moll Flanders*. **(15)**

**OR**

Write short notes on:

- a) Last days of Moll Flander
- b) Moll's Marriages

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