

**M. A. (English) SEM - IV (2012 COURSE) (Choice Based Credit
Systems) : SUMMER - 2019**

SUBJECT: LITERATURE IN ENGLISH FROM 1832 TO 1980 - II

Day: Tuesday
Date: 07/05/2019

Time: 03.00 PM TO 06.00 PM
Max. Marks: 60

S-2019-0169

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 A) Discuss 'Mending Wall' as a Nature poem. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Search for Truth in 'Hollow Men'
 - ii) Psychological tensions developed in 'Daddy'
 - iii) Prufrock's frustration

Q.2 A) Analyze theme of spirituality and religion in Larkin's 'Church Going'. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Animal imagery in Ted Hughes 'The Jaguar'
 - ii) The theme of alienation in 'The Love Song of Alfred J. Prufrock'
 - iii) Confessional tone in 'Daddy'

Q.3 A) Discuss the theme of guilt in Pinter's *The Birthday Party*. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Relationship between Stanley and Meg
 - ii) 'Birthday' in *The Birthday Party*
 - iii) Stanley as 'anti-hero'

Q.4 A) Discuss the Disparity between representation and reality of priests reflected in *The Power and the Glory*. **(12)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Theme of confession in *The Power and the Glory*
 - ii) Symbolism of priest's wine tasting celebration
 - iii) Significance of the title *The Power and the Glory*

Q.5 Write short notes on any **TWO** of the following: **(12)**

- a) The Lieutenant and the Priest
- b) Theme of identity in 'The Hollowmen'
- c) Animal imagery in 'Hawk Roosting'
- d) The relationship between Church and State in *The Power and the Glory*

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