

M. A. (English) SEM – II (CBCS 2018 Course) : SUMMER - 2019
SUBJECT : LINGUISTICS & STYLISTICS – II

Day : **Saturday**
Date : **20/04/2019**

S-2019-0145

Time : **03.00 PM TO 06.00 PM**
Max. Marks : **60**

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 a) Explain the strengths and limitations of Stylistics giving appropriate [12]
illustrations.

OR

b) Discuss the significance of 'Linguistics' in the study of literature. Give examples.

Q.2 Attempt **ANY TWO** of the following: [12]

- a) What do you understand by the terms 'obscurity' and 'indeterminacy' in poetry? Explain.
- b) Explain the relationship between Linguistics and Stylistics giving appropriate examples.
- c) What is the concept of poetic diction? Give examples to explain your answer.

Q.3 Attempt **ANY TWO** of the following: [12]

- a) Explain the differences between Practical Criticism and Stylistics.
- b) Discuss the stages in stylistic analysis. Give examples.
- c) Comment on the creativity in the use of language in poetry.

Q.4 Attempt **ANY THREE** of the following: [12]

- a) Bring out the differences between dramatic text and performance text. Give examples.
- b) What are the different channels of communication used in the theatre? Give examples.
- c) What do you understand by 'point of view' in fiction? Give examples.
- d) Explain various techniques of narration. Give examples.

Q.5 Attempt a stylistic analysis of the following poem: [12]

My love is like a red, red rose
That's newly sprung in June;
My love is like a sweet melody
That's sweetly played in tune.

As fair art thou my bonnie lass,
So deep in love am I;
And I will love thee still my dear,
Till all the seas gang dry.

Till all the seas gang dry, my dear,
And the rocks melt with the sun;
And I will love thee still my dear,
While the sands of life shall run.

And fare thee well, my only love,
And fare thee a while!
And I will come again, my love,
Though it were ten thousand mile.

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