

**B. A. (Commercial Photography) / (Photography & Cinematography) Sem – I**  
**(CBCS-2018 Course) : SUMMER - 2019**  
**SUBJECT : HISTORY OF PHOTOGRAPHY**  
**(COMMON FOR BA (PHOTOGRAPHY & CINEMATOGRAPHY))**

**Day** : [ Saturday  
**Date** : 15/06/2019

**S-2019-0542**

**Time** : 03.00 P.M. To 05.30 P.M.  
**Max. Marks** : 60

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**N.B.**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the **RIGHT** indicate **FULL** marks.
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Answer **ANY FOUR** of the following.

**(16)**

- 1) Daguerreotype Process
- 2) Wet Plate Collodion Process
- 3) Characteristics of the Pictorialism movement and the F64 group
- 4) Write short notes on the work of any two of the following photographers.  
a) Sally Mann b) Diane Arbus c) Irving Penn
- 5) Why do we see an inverted and laterally reversed image in a view camera, while we get an upright corrected image in an SLR camera.

Answer the following.

**(20)**

- 1) Give the names of any three prominent street photographers.
- 2) Name any two alternative or non-silver processes in photography.
- 3) Write the full form of
  - a. TLR
  - b. SLR
- 4) Give the names of two film formats that are in use other than the 35 mm.
- 5) Name at least four different types of cameras (not brands).
- 6) Who is considered as the father of colour photography?
  - a. David Hockney
  - b. William Eggleston
  - c. Joseph Sudek
- 7) Which photographer is credited with the invention of action photography or which photographer was the first one to freeze motion in an image?
- 8) Which street photographer has a series titled 'Women are Beautiful'?
- 9) What is the process where a print is made by keeping the negative in contact with the printing paper called?
- 10) Name two photographers who worked in the self portrait genre.

Answer **ANY FOUR** of the following.

**(24)**

- 1) Both Richard Avedon ("*American West*" series) and Irving Penn ("*small tradesmen*" series) dealt with the theme of identity through their people photographs. Elaborate the differences in their techniques and styles with respect to their images.
- 2) Some critics criticized Sally Mann's work of the intimate portraits of her teenage children as child pornography. Do you agree with this view? Justify.
- 3) Describe the process of making a 'photogram' accompanied by an illustrative sketch.
- 4) Explain what you have understood by 'Intimate Portraiture' by giving examples of at least two photographers.
- 5) Stephen Shore's work can be considered as 'pop art photography'. Explain.

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