

B. A. (Commercial Photography) / (Photography & Cinematography)

Sem – I (CBCS-2018 Course) : SUMMER - 2019

**SUBJECT : HISTORY OF ARTS
(COMMON FOR BA (PHOTOGRAPHY & CINEMATOGRAPHY))**

Day : Friday
Date : 14/06/2019

S-2019-0541

Time : 03.00 P.M. To 05.30 P.M.
Max. Marks : 60

N.B.

- 1) All questions are **COMPULSORY**.
- 2) Figures to the **RIGHT** indicate **FULL** marks.

Answer **ANY FOUR** of the following.

(16)

- 1) Key characteristics of *Cubism*.
- 2) The main features of *Baroque Art*.
- 3) Point out the differences between 'Analytical Cubism' and 'Synthetic Cubism'.
- 4) The main features of Impressionist painting.
- 5) Write a note on Pop Art

Answer the following.

(20)

- 1) What title did Duchamp give to his work where he submitted a readymade urinal as an artwork to the armory show?
- 2) Name two famous paintings by Leonardo Da Vinci.
- 3) What light source did Rembrandt primarily use to paint his portraits?
- 4) The name of the chapel in Italy whose ceiling was painted by the great Italian artist Michaelangelo.
- 5) What name did Robert Rauschenberg give to his collages?
- 6) Name two prominent artists from the following art movements.
iii) Abstract Expressionism vi) Surrealism.
- 7) Andy Warhol's studio was more famously known by what name?
- 8) Name two distinctive features of Caravaggio's paintings.
- 9) What was Jackson Pollock's style of painting known as within the Abstract Expressionism movement?
- 10) What is the title of Joseph Albers' paintings of squares?

Answer **ANY FOUR** of the following.

(24)

- 1) Compare the Baroque art movement to the more classical Renaissance movement in terms of the styles of painting.
- 2) Marcel Duchamp is considered as the father of the Contemporary art movement.
- 3) Write a note on the significant contribution that Rembrandt has made to photography through his portrait paintings.
- 4) Why Edouard Manet's work during the early Impressionist era was met with criticism?
- 5) Match the following.

a)	Pablo Picasso	i)	Abstract Expressionism
b)	Rembrandt	ii)	Surrealism
c)	Jackson Pollock	iii)	Post Impressionism
d)	Edouard Manet	iv)	Cubism
e)	Salvador Dali	v)	Impressionism
f)	Vincent Van Gogh	vi)	Baroque

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