

**B. A. (Commercial Photography) / (Photography & Cinematography) Sem –
II (CBCS-2018 Course) : SUMMER - 2019
SUBJECT : HISTORY OF CINEMA (COMMON FOR BA (PHOTOGRAPHY &
CINEMATOGRAPHY))**

Day : Friday
Date : 14/06/2019

S-2019-0544

Time : 10.00 A.M. To 12.30 P.M.
Max. Marks : 60

N.B.

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the **RIGHT** indicate **FULL** marks.
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Long Answer (**ANY TWO**)

(30)

- 1) Write a 300 word essay on your favorite film from the ones you have watched in the class. Explain why it is your choice from a strictly personal perspective.
- 2) Write in 300 words about a favorite film we have not watched in the class. Specifically talk about
 - i) Director's treatment
 - ii) Lighting and mood
 - iii) Editing of the film
- 3) Mention any 5 types of shots that are typically used in films. Illustrate your answer with simple sketches.

Answer the following.

(20)

- 1) What does 'fps' stand for? What is the standard fps for cinema across the world?
- 2) Write names of any 4 female film directors from India and name one film from each of them
- 3) Write a note on different analogue film formats used in cinema.
- 4) Compare the operation of shutters in motion picture (movie) camera and a still photography camera.
- 5) Write what you understand by
 - i) Adapted Screenplay
 - ii) Original Screenplay.Give an example of one film for each.

Write a short note on

(10)

- 1) American New Wave Cinema
- 2) Spaghetti Westerns.
- 3) Indian parallel / art cinema movement
- 4) Aspect ratio.
- 5) Persistence of vision

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