

**B. A. (Commercial Photography) / (Photography & Cinematography) Sem – I
(CBCS-2018 Course) : SUMMER - 2019**

**SUBJECT : GENERAL ENGLISH – I (COMMON FOR BA (PHOTOGRAPHY AND
CINEMATOGRAPHY))**

Day : Thursday
Date : 13/06/2019

Time : 03.00 P.M. To 05.30 P.M.
Max. Marks. : 100

S-2019-0540

N.B.

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the **RIGHT** indicate **FULL** marks.
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Q.1 Answer the following . **(20)**

- a) In which institute did Annie Leibovitz study art?
- b) Which was Annie's first real camera (as she calls it)?
- c) What was the first thing that Annie did with her first camera?
- d) Which book of photographs is Danny Lyons known for?
- e) 'Diary of a century' is a collection of whose work?
- f) 'The Family', a portfolio of portraits of people in power was shot by which photographer?
- g) At which Air base was Annie's father posted?
- h) In which year did Annie Leibovitz accompany the Rolling Stones on tour?
- i) 'Country Doctor, was a photo essay shot by which photographer?'
- j) What is the compilation of Jacques Henri-Lartigue's photographs of his family and friends called?

Q.2 Write short notes on following, based on Annie Leibovitz: At Work. **(30)**

- a) Larry Schiller
- b) Annie's growing years
- c) Tess Gallagher
- d) Steve Martin's portrait
- e) Shooting John Lennon and Yoko Ono
- f) Annie Leibovitz's early years as a photographer

Q.3 Write in brief about the following. **(30)**

- a) Annie Leibovitz and Mt. Fuji
- b) Bea Feitler's association and influence on Annie Leibovitz
- c) Hunter Thompson
- d) Documenting The Rolling Stones
- e) Shooting Robert Penn Warren & Blues Brothers

Q.4 Write an essay on (**any one**) of the following topics. **(20)**

- a) Annie Leibovitz's work with Rolling Stones magazine
- b) Annie Leibovitz on 'Conceptual Pictures'

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