

T.Y.B.A. SEM – VI (2014 Course) : SUMMER - 2019
SUBJECT : ENGLISH : UNDERSTANDING DRAMA – II

Day : Wednesday
Date : 10/04/2019

S-2019-0123

Time : 0300 P.M. To 05.00 P.M.
Max. Marks : 40

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Discuss *Hayavadana* as an important example of folk theatre. **(10)**

OR

B) Write short notes on any **TWO** of the following:

- i) Character sketch of Kapila
- ii) The confusion of identities in *Hayavadana*
- iii) The sub-plot of the 'Horse-man' in *Hayavadana*

Q.2 A) Discuss the love triangle between Devdatta, Kapila and Padmini as seen in *Hayavadana*. **(10)**

OR

B) Write short notes on any **TWO** of the following:

- i) The theme of alienation and estrangement in *Hayavadana*
- ii) The end of *Hayavadana*
- iii) Imagery and symbolism in *Hayavadana*

Q.3 A) Discuss the parent-child relationship in detail in context of *Death of a Salesman*. **(10)**

OR

B) Write short notes on any **TWO** of the following:

- i) Seeds, diamonds and stockings as important symbols in *Death of a Salesman*
- ii) Character sketch of Biff
- iii) Loss of identity as a theme in *Death of a Salesman*

Q.4 A) Discuss *Death of a Salesman* as a tragedy. **(10)**

OR

B) Write short notes on any **TWO** of the following:

- i) Title of the play *Death of a Salesman*
- ii) Howard Wagner
- iii) Role of memories in *Death of a Salesman*

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