

T.Y.B.A. SEM – V (2014 Course) : SUMMER - 2019
SUBJECT : ENGLISH : UNDERSTANDING DRAMA – I

Day : Wednesday
Date : 10/04/2019

Time : 12.00 NOON TO 02.00 PM
Max. Marks : 40

S-2019-0112

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Discuss characterization as a major component of drama. **(10)**

OR

B) Write short notes on any **TWO** of the following:

- i) Tragedy
- ii) Stage properties
- iii) Types of Drama

Q.2 A) Define Comedy and discuss the main types of comedy. **(10)**

OR

B) Write short notes on any **TWO** of the following:

- i) Sub-plot
- ii) Absurd Drama
- iii) Origin of Drama

Q.3 A) Discuss the importance of soliloquies in *Hamlet* and explain their significance to the plot. **(10)**

OR

B) Write short notes on any **TWO** of the following:

- i) Polonius
- ii) The Supernatural element in *Hamlet*
- iii) The Grave digging scene

Q.4 A) Discuss the importance of the play within the play in *Hamlet*. **(10)**

OR

B) Write short notes on any **TWO** of the following:

- i) Imagery in *Hamlet*
- ii) Queen Gertrude
- iii) The theme of madness in *Hamlet*

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