

T.Y.B.A. SEM – V (CBCS -2016 Course) : SUMMER - 2019
SUBJECT: ENGLISH: ENGLISH (S3) – I

Day: Friday
Date: 12/04/2019

Time: 11.00 A.M. TO 02.00 P.M.
Max Marks. 60

S-2019-0056

N.B.

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

-
- Q.1** Attempt any **TWO** of the following: **(12)**
- a) 'Without action there cannot be a tragedy there may be without character' (Aristotle). Discuss the relative importance of plot and character in a tragedy in the light of this statement.
 - b) Write a note on 'Problem Play' and 'Absurd Drama'.
 - c) Discuss the concept 'Three Unities'.
- Q.2** Write short notes on any **TWO** of the following: **(12)**
- a) Stage Properties
 - b) Tragi - comedy
 - c) Tragedy
- Q.3** Attempt any **TWO** of the following: **(12)**
- a) Critically analyse the plot structure of the play *Hamlet*?
 - b) Define revenge. Is *Hamlet* a traditional revenge play? What other forces are at work in Hamlet's psyche?
 - c) How does Shakespeare present the idea of madness in *Hamlet*?
- Q.4** Attempt any **TWO** of the following: **(12)**
- a) Examine Ophelia as a tragic character in *Hamlet*.
 - b) Explain the various themes in the play *Hamlet*.
 - c) Explain the role of ghost in the play *Hamlet*.
- Q.5** Write short notes on any **TWO** of the following: **(12)**
- a) Women characters in *Hamlet*
 - b) Supernatural elements in *Hamlet*
 - c) Hamlet as a tragic hero
 - d) Polonius advice to his son in *Hamlet*

* * *