

**S.Y.B.A. (Music) SEM – IV /S.Y.B.A. (Dance) SEM – IV (CBCS - 2015**

**Course) : SUMMER - 2019**

**SUBJECT: ENGLISH-5  
(ONLY FOR FOREIGN STUDENTS)**

Day: ~~16/04/2019~~  
Tuesday  
Date: 16/04/2019

Time: 03. 00 P.M. To 04.00 P.M.  
Max. Marks: 25

**S-2019-0191**

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**N.B:**

- 1) Answer any **FIVE** questions.
  - 2) Figures to the right indicate **FULL** marks.
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- Q.1** 'How music has contributed to Indian Culture' write in short. **(05)**
- Q.2** Explain the Importance of Laya and Taal in music. **(05)**
- Q.3** State the names of any two music directors from Bollywood who used western music in their music compositions? Give two examples. **(05)**
- Q.4** Write on the Talas used in Indian Film Music. **(05)**
- Q.5** Write in short on 'Melody'? How it is used in Indian Music. **(05)**
- Q.6** What is Harmony? Do we use Harmony in Indian Music? Explain in short. **(05)**
- Q.7** Which music forms are used in Indian Film Music? Write in short. **(05)**

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