

**T.Y.B.A. SEM – VI (CBCS -2016 Course) : SUMMER - 2019**

**SUBJECT: ENGLISH: ENGLISH (S-4) – II**

Day: Friday  
Date: 12/04/2019

**S-2019-0069**

Time: 03.00 P.M. To 06.00 P.M.  
Max. Marks: 60

**N.B.:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

**Q.1** Attempt any **TWO** of the following: (12)

- a) Critically evaluate the theme of the novel *Animal Farm*.
- b) Compare Old Major's dream of new society at the beginning of *Animal Farm* with Snowball's dream of a society built around the windmill.
- c) George Orwell calls *Animal Farm* a fairy story. Explain why?

**Q.2** Write short notes on any **TWO** of the following: (12)

- a) Discuss the beginning and ending of the novel *Animal Farm*.
- b) Why do animals change the name of the farm Manor farm to *Animal Farm*?
- c) Comment on the animal's Rebellion in *Animal Farm*.

**Q.3** Attempt any **TWO** of the following: (12)

- a) What does the story of *The Invisible Man* make you think about science? Is it as dangerous as Wells makes it seem?
- b) Explain the ending of the novel *The Invisible Man*.
- c) List out the possible reasons which could be responsible for the behaviour of Griffin and the intention of killing Kemp in *The Invisible Man*.

**Q.4** Attempt any **TWO** of the following: (12)

- a) Critically evaluate the theme of the novel *The Invisible Man*.
- b) Describe the entry of the stranger into 'The Coach and Horse' and what is meant for the land lay in *The Invisible Man*.
- c) Describe the 'thick-set man' in *The Invisible Man*.

**Q.5** Write short notes on any **TWO** of the following: (12)

- a) Seven commandments in *Animal Farm*
- b) The similarities and differences between Napoleon and Snowball
- c) *The Invisible Man* as a science fiction
- d) Character sketch of Griffin