

T.Y.B.A. SEM – VI (2014 Course) : SUMMER - 2019
SUBJECT: ENGLISH: UNDERSTANDING FICTION- II

Day: Friday
Date: 12/04/2019

Time: 0300 P.M. To 05.00 P.M.
Max. Marks: 40

S-2019-0125

N.B:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 A) Critically examine the plot of *Animal Farm*. **(08)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Abuse of power in *Animal Farm*
 - ii) Character of Napoleon
 - iii) Setting of *Animal Farm*

Q.2 A) Write a note on various themes reflected in *Animal Farm*. **(08)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Character of Old Major
 - ii) Role of Religion in *Animal Farm*
 - iii) Snowball

Q.3 A) Write a note on plot of *Azadi*. **(08)**

OR

- B)** Write short notes on any **TWO** of the following:
- i) Setting of *Azadi*
 - ii) Atmosphere of hatred, fear in *Azadi*
 - iii) Chandani

Q.4 A) Write an elaborate note on *Azadi* as a political novel. **(08)**

- B)** Write short notes on any **TWO** of the following:
- i) Setting of *Azadi*
 - ii) Character of Madhu
 - iii) Nur

Q.5 Write short notes on any **TWO** of the following: **(08)**

- a) Portrayal of inequality in *Animal Farm*
- b) Unwillingness to question authority in *Animal Farm*
- c) Lala Kanshiram
- d) Arun

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