

S.Y.B.A. SEM – IV (2014 Course) : SUMMER - 2019
SUBJECT : ENGLISH : INDIAN ENGLISH LITERATURE – II

Day: Saturday
Date: 13/04/2019

Time: 0300 P.M. To 05.00 P.M.
Max. Marks : 40

S-2019-0104

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 Critically appreciate any ONE of the following poems: (08)

- a) 'To an Unborn Child'
- b) 'Breaded Fish'

Q.2 Write brief answers to any TWO of the following: (08)

- a) What is the theme of the poem, 'Journey to Golgotha'?
- b) Write a note on the picture of the woman depicted in the poem, 'Woman'.
- c) How does the father-son relationship find in 'Life Signs'?

Q.3 Attempt any ONE of the following: (08)

- a) Write a note on the dominance of patriarchal society as reflected in *Silence! The Court is in Session*.
- b) Write a character sketch of Leela Benare in *Silence! The Court is in Session*.

Q.4 Attempt any TWO of the following: (08)

- a) Explain the sense of deep pathos in the poem, 'The Accountant's House'.
- b) Comment on women's desire of pains and pleasures with other women in 'The Female of the Species'.
- c) How does Tendulkar use irony and satire in his play, *Silence! The Court is in Session*.

Q.5 Write short notes on any TWO of the following: (08)

- a) Advice to a boy in 'Words to a Boy'
- b) Balu Rokade
- c) The controversial picture in 'The Previous Occupant'
- d) Significance of the title of the poem, 'Foreshadows'

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