

T.Y.B.A. SEM – VI (CBCS -2016 Course) : SUMMER - 2019

SUBJECT: ENGLISH: ENGLISH (S-3) – II

Day: Wednesday

Date: 10/04/2019

S-2019-0067

Time: 03.00 P.M. To 06.00 P.M.

Max. Marks: 60

N.B.:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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- Q.1** Attempt any **TWO** of the following: (12)
- a) Discuss *A Doll's House* as a feminist novel.
 - b) Critically evaluate the theme of the play *A Doll's House*.
 - c) Compare the relationship between Mrs. Linde and Krogstod with that of Nora and Torvald.
- Q.2** Write short notes on any **TWO** of the following: (12)
- a) Comment on the plot structure of the play *A Doll's House*.
 - b) Describe the character sketch of Nora in *A Doll's House*.
 - c) What is the importance of the title *A Doll's House*?
- Q.3** Attempt any **TWO** of the following: (12)
- a) Critically evaluate the theme of the play *The Importance of Being Earnest*.
 - b) Discuss the ending of the play *The Importance of Being Earnest*.
 - c) What is the role of religion in *The Importance of Being Earnest*?
- Q.4** Attempt any **TWO** of the following: (12)
- a) How are love and marriage treated in *The Importance of Being Earnest*?
 - b) Discuss the beginning of the play *The Importance of Being Earnest*.
 - c) How does Oscar Wilde use the play *The Importance of Being Earnest* to satirize the heroic morality of the upper classes?
- Q.5** Write short notes on any **TWO** of the following: (12)
- a) Torvald in *A Doll's House*
 - b) Ibsen's portrayal of women in *A Doll's House*
 - c) Human suffering in *The Importance of Being Earnest*
 - d) Jack in *The Importance of Being Earnest*

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