

**F.Y.B.A. (Music) SEM – II /F.Y.B.A. (Dance) SEM – II (CBCS - 2015
Course) : SUMMER - 2019**

SUBJECT : ENGLISH

Day: Tuesday
Date: 09/04/2019

S-2019-0180

Time: 03.00 P.M. To 04.00 P.M.
Max. Marks: 25

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 Fill in the blanks. **(05)**

- a) Dr. Prabha Atre received vocal training firstly from -----.
- b) ----- is the full name of Pt. Sawai Gandharv.
- c) ----- is the institute started by Pt. Birju Maharaj.
- d) Ustd. Alla Rakha belongs to ----- Gharana.
- e) Pt. Birju Maharaj gave his first performance at -----.

Q.2 Write in brief. (any **ONE**) **(05)**

- a) Musical contribution by Pt. Bhimsen Joshi.
- b) How Ustd. Alla Rakha promoted Tabla as solo instrument.
- c) Importance of biography.

Q.3 Write in short. (any **FIVE**) **(15)**

- a) From whom Pt. Birju Maharaj learnt dancing? Pt. Birju Maharaj belongs to which Gharana.
- b) Which important subject was introduced by Dr. Prabha Atre during her teaching tenure?
- c) Write about the awards received by Pt. Bhimsen Joshi.
- d) Which are the different aspects of Pt. Birju Maharaj's personality.
- e) Depict Dr. Prabha Atre as writer in short.
- f) Write the names of three disciples of Ustd. Alla Rakha.
- g) Depict Ustd. Alla Rakha as music director in short.
