

S.Y.B.A. SEM – IV (CBCS -2016 Course) : SUMMER - 2019

SUBJECT: ENGLISH (S 1) - II

Day: Saturday
Date: 13/04/2019

Time: 11.00 A.M. TO 02.00 P.M.
Max. Marks: 60

S-2019-0046

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
-

Q.1 Comment on the development of the Indian English drama. **(12)**

OR

Write a note on the development of Indian English poetry.

Q.2 Critically appreciate **ANY TWO** of the following: **(12)**

- i) 'Night of the Scorpion'
- ii) 'Father Returning Home'
- iii) 'Looking for Cousin on a Swing'

Q.3 Attempt **ANY ONE** of the following: **(12)**

- i) Describe the condition of grandmother's house in the poem, 'My Grandmother's House'.
- ii) The concept of modern woman versus traditional woman in Vijay Tendulkar's *Silence! The Court is in Session*.

Q.4 Write short notes on **ANY TWO** of the following: **(12)**

- i) Balu Rokade
- ii) Imagery in *Silence! The Court is in Session*.
- iii) Reflection of middle class mentality in *Silence! The Court is in Session*.

Q.5 Write short notes on **ANY TWO** of the following: **(12)**

- i) Title of the play *Silence! The Court is in Session*
- ii) Significance of the title 'My Grandmother's House'
- iii) Loss of tree in Chitre's 'The Felling of the Banyan Tree'

* * * * *