

S.Y.B.A. SEM – III (CBCS -2016 Course) : SUMMER - 2019

SUBJECT: ENGLISH : ENGLISH (S-2)-I

Day: **Saturday**
Date: **20/04/2019**

S-2019-0037

Time: **03.00 P.M. To 06.00 P.M.**
Max. Marks: **60**

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 Attempt **ANY ONE** of the following: **(12)**

- a) What is 'Metaphysical Poetry'? Explain in detail its Features.
- b) Explain the term 'Poetry'. What are the Functions and Nature of Poetry?

Q.2 Write short notes on **ANY TWO** of the following: **(12)**

- a) Sonnet
- b) Ode
- c) Elegy
- d) Ballad

Q.3 Write critical appreciation of **ANY TWO** of the following poems: **(12)**

- a) 'Ode to the West Wind'
- b) 'Kubla Khan'
- c) 'To His Coy Mistress'

Q.4 Attempt **ANY TWO** of the following: **(12)**

- a) Write the central idea of the poem 'The World is Too Much With Us'.
- b) Write the significance of the poem 'Ode to Autumn'.
- c) Explain in detail the imagery in the poem 'Lucy Gray'.

Q.5 Write short notes on **ANY TWO** of the following: **(12)**

- a) Romantic Poetry
- b) Central idea of the poem, 'From Essay on Man'
- c) Significance of the title of the poem, 'A Hymn To God, the Father'
- d) Metaphysical elements in the poem 'A Valediction: Forbidding Mourning'

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