

**F.Y.B.A. (Music) SEM – I /F.Y.B.A. (Dance) SEM – I (CBCS - 2015
Course) : SUMMER - 2019**

SUBJECT: ENGLISH

Day: Monday
Date: 08/04/2019

S-2019-0175

Time: 03. 00 P.M. To 04.00 P.M.
Max. Marks: 25

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 Fill in the blanks. **(05)**

- a) _____ was the father of Pt. Jasraj.
- b) Swapan Choudhary received intensive training from his Guru _____.
- c) Padma has scripted, scored music and choreographed a film called _____.
- d) The album 'Call of Valley' is composed by _____.
- e) In present day's Santoor has _____ strings.

Q.2 Write in short on any **FIVE** of the following **(15)**

- a) What is the special feature of the voice of Pt. Jasraj.
- b) What are the different aspects of Dr. Padma Subramaniam's personality?
- c) What ideology in music inspired Pt. Shiv Kumar Sharma to create Raga Antardhwani.
- d) Write in short about the educational training of Swapan Choudhary.
- e) Describe Santoor in short.
- f) Name some of the articles and travelogues written by Padma.
- g) Why did Pt. Jasraj give up accompanying Tabla.

Q.3 Write in detail on any **ONE** of the following **(05)**

- a) Write in detail about Pt. Shiv Kumar Sharma journey as a classical musician of Santoor.
- b) Write about the experiments made by Padma in Bharatnatayam.
- c) What are the important features of Swapan Choudhary performance?