

**T.Y.B.A. SEM – V (CBCS -2016 Course) : SUMMER - 2019**  
**SUBJECT: ENGLISH : ENGLISH (S6) - I**

Day: Saturday  
Date: 27/04/2019

Time: 11.00 A.M. TO 02.00 P.M.  
Max. Marks: 60

**S-2019-0062**

**N.B.:**

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

---

**Q.1 A)** Distinguish between Literature and Non-Literature. **(12)**

**OR**

**B)** Comment on the Nature and Functions of Literary Criticism.

**Q.2 A)** Discuss merits and demerits of the Biographical Approach to Literature. **(12)**

**OR**

**B)** Write short notes on **ANY TWO** of the following:

- i) Qualifications of an ideal critic
- ii) Personification
- iii) Psychological approach to Literature

**Q.3 A)** Write a note on Sociological Approach to Literature. **(12)**

**OR**

**B)** Write short notes on **ANY TWO** of the following:

- i) Tragic Hero & Hamartia
- ii) Plot & Character
- iii) Negative capability

**Q.4 A)** Define Tragedy and discuss various characteristics in the light of Aristotle's definition. **(12)**

**OR**

**B)** Write short notes on **ANY TWO** of the following:

- i) Neo-Classicism
- ii) Romanticism
- iii) Dramatic Monologue

**Q.5** Write short notes on **ANY TWO** of the following: **(12)**

- i) Satire
- ii) Stream of Consciousness
- iii) Ambiguity
- iv) The Absurd

\* \* \* \*

---